

DRAMA 2021-22

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	DRAMA KEY SKILLS: TWO ISLANDS 1	DRAMA KEY SKILLS: TWO ISLANDS 2	THE VOICE: DEVELOPING VOCAL TECHNIQUES	DARKWOOD MANOR: RAISING TENSION IN PERFORMANCE	FROM PAGE TO PERFORMANCE: WORKING FROM SCRIPT	WOMEN IN SHAKESPEARE
8	THE BOX: CREATING DRAMA FROM A NARRATIVE	DEVELOPING IMPROVISATION SKILLS	DEVISED THEATRE: PAPER BIRDS THEATRE COMPANY	PUPPETRY IN PERFORMANCE: GYRE & GIMBLE	PERFORMING FROM SCRIPT	PHYSICAL THEATRE TECHNIQUES
9	KNIFE CRIME: STEPHEN LAWRENCE	ROMEO & JULIET	CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME: PHYSICAL THEATRE IN PERFORMANCE		DEVISED THEATRE & NON- NATURALISTIC TECHNIQUES	
10	PRACTICAL INTRODUCTION TO GCSE DRAMA	SET TEXT IN PERFORMANCE: DNA BY DENNIS KELLY	DEVISING THEATRE		ASSESSED DEVISED THEATRE PERFORMANCE & WRITTEN PORTFOLIO	EXPLORING TEXT IN PERFORMANCE
11	REVISION OF SET TEXT	INTRODUCTION PERFORMANCE TEXTS	ASSESSED PERFORMANCE FROM TEXT REVISION FOR WRITTEN PAPER DNA & LIVE THEATRE EVALUATION			